

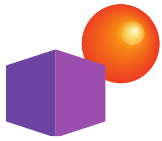
Hello Flip the Script Team Managers!

We're so excited to welcome you to the DI Colorado state competition this year!

Your team of Fine Arts State Challenge Masters (Lindsay, Connie, and Marta) wanted to send a few pieces of information that might make the state tournament a little easier to navigate for you and your team.

First, a few performance space logistics...

- We will have two sites, one for elementary and one for middle, secondary, and university. Luckily, they're right next door to each other in the Tivoli Student Union.
  - Elementary will be in the Baerresen Ballroom A
  - Middle, Secondary, and University will be in the Baerresen Ballroom C
- There is an elevator just around the corner from our ballrooms and we're very near stairs as well.
- Due to the large number of teams (in our challenge and others) performing in the Tivoli, teams cannot store their props in the hallways of the building. Please bring your props into the building no earlier than an hour prior to your team challenge (TC) time.
- Due to safety rules, we cannot turn off lights in the challenge rooms, if your team is trying to use lighting as a theatrical technique, they need to figure out how to control the lighting of their performance space on their own.
- Helium filled balloons are allowed but if a balloon escapes the team will be assessed a deduction.
- The campus has a zero policy towards guns and violence meaning if your team has guns in their performance, they need to be clearly fake and non-dangerous (i.e., no fake guns, water pistols, nerf guns or any item that can be mistaken for a gun will be allowed).
- Dry ice is allowed, however proper safety protocol must be followed. If the team members do not have the proper safety equipment, we will not allow them to use the dry ice during their performance.
- Please make sure that you have completed and submitted your pre prep documents (tournament data form, declaration of independence, expense report, etc.) no later than 3/28, the Wednesday before tournament so our team has time to go over your paperwork and you'll have time to make any changes you need to.
- Please tell **the families** of your teams to remain respectful while being in the hallways of the buildings, as side conversations can get a bit loud and there are teams performing everywhere at all times. Also, keep good sportsmanship in mind wherever you are on campus, in your actions as well as your words.
- Parking is not paid for by DI, nor is it free on campus. You and your teams' supporters are responsible for paying meters or paying lot fees, DI will not reimburse and is not responsible for any parking tickets or towing fees.



# COLORADO

Next, a few challenge specific details...

- Please have your team help write/write the paperwork themselves (depending on age) so that they know what the appraisers will be asking them during prep and during the question-and-answer time after their performances.
- Does your team have a scene from the original story in their presentation? They should and it should be on the paperwork for the appraisers.
- Please review the challenge and make sure your team is comfortable answering questions about what these things are and how they're used in the team's performance:
  - **Literary Device** (an identifiable rule, convention, or structure that is used in literature or storytelling)
  - **Focus shift** (Something that moves the audience's focus from one portion of the presentation area to another within the same scene accomplished with a theatrical technique)
    - **Theatrical Technique** (acting, blocking, color, lighting design, sound design, staging, and other technical methods intended to make a change)
    - Can be a simple technique but the team needs to understand the theatrical way their chosen technique works (if they're using a sound to change the focus to the other side of the stage, how is it doing that? Why does it work? Why did they choose the method they did)
  - **Scenery Flip** (A piece of scenery changes in appearance by turning over, upside down, around, and/or inside out, this change is accomplished with technical methods)
    - **Technical Methods** (use of principles in fields such as chemistry, computer science, electricity, hydraulics, mathematics, mechanical engineering, physics, or structural engineering)
    - Can be a simple technique but the team needs to understand the technical way their chosen technique works (if they're using a lazy Susan type of mechanism to spin their scenery, how is it doing that? Why does it work? Why did they choose the method they did)

With all of that being said, WE CAN'T WAIT TO SEE EVERYONE AT STATE! Please feel free to text or email any of us with any questions or concerns.

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See you soon!